

CORPORATE DESIGN Guidelines 2017



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Guidelines 2017

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INTRODUCTION

Corporate Design

Introduction to Corporate Design

The way a person, product or whole company presents itself in the market makes a lasting impression. The relevant activities contribute substantially towards forming the public image of a brand and products and making them more easily recognised. Since an active company communicates something with everything it does and every product it makes, its Corporate Identity (C.I.) is largely determined by its visual presentation (Corporate Design/C.D.) as well as by the two other elements of Corporate Identity, Corporate Communication (C.C.) and Corporate Behaviour (C.B.).

Aim and purpose of the CD manual

The Corporate Design manual is the instrument for the correct internal and external implementation of Corporate Design. It clearly lays down the house colour, the rules for the use of the logos and guidelines for design and layout. However, even the most comprehensive Corporate Design manual cannot cover every application.

The manual is addressed to all employees who are directly confronted with design. It is also intended for all external designers, compositors, lithographers, printers and other persons who work together with the company.

LOGOS

Manufacturer and product logos

The logos are globally registered and protected trademarks.

Logotypes

Manufacturer logo

The simatec manufacturer logo with slogan is used for company means of communications.

Product logos

The simalube, simatherm, and simatool product logos are used for product or application-specific communication means.

Swiss Made

The «Swiss Made» logo appears as an addition to the manufacturer or product logo for each communication measure.



Product logos



Swiss Made logo

Logo colours

	CMYK	Pantone
Black	0, 0, 0, 100	Black C
Magenta	0, 100, 0, 0	219 C

- Two-colour logos: 100% magenta and 100% black
- Monochrome logos: Black positive or white negative



Logo makeup

- Logo font: Futura Extrabold
- Logo claims: Futura Condensed
- Line: The line below the logo measures 50% of the font size of the slogan and underlines the «sima» part of the logo
- Product logos with ®

LOGOS

Placement

Logo placement

Protected area

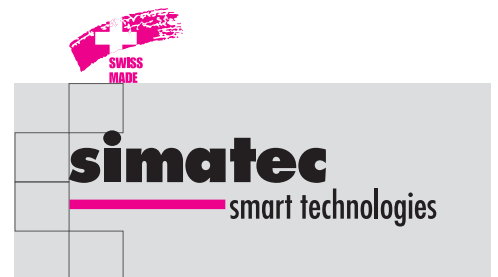
The protected area applies to all logos including claim. It measures the X-height **X** of the logo lettering.

Swiss Made

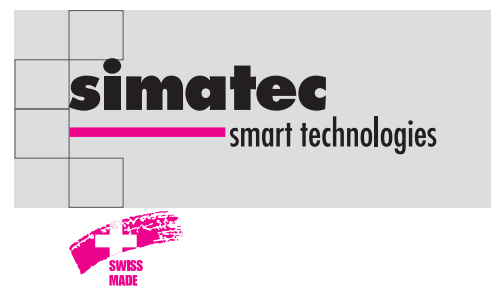
- Placement **above** a logo Distance: See Protected zone
- Placement **beneath** a logo Distance: See Protected zone
- The «Swiss Made» logo measures the width of the «sim» part of the logo



Protected area with X-heights



Swiss Made above a logo



Swiss Made beneath a logo

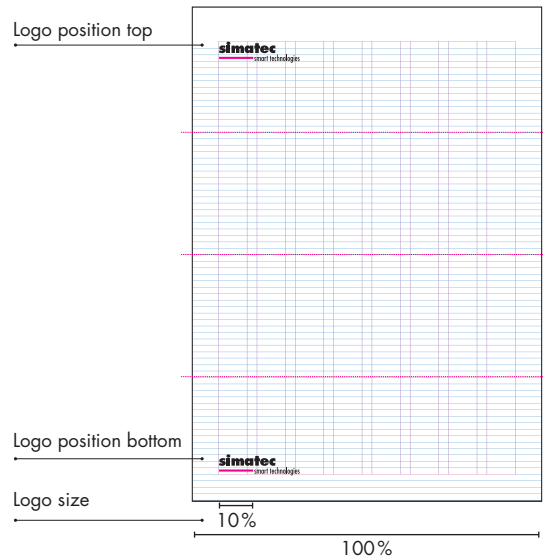
LOGOS

Applications

Position and size in DIN A4 format

- The manufacturer or product logo is preferably displayed at the bottom left or alternatively at the top left
- For business stationery or templates, such as Word, Excel, or PowerPoint, the logo is shown at the upper right, or alternatively, at the bottom right.
- Rule of thumb: The «sima» logo part or the magenta bar measures 10% of the entire format width.
- The logo is placed in the type area (see chapter on «Basic grid and type area»))

If a layout is to be designed outside of the defined set, the greatest possible approximation to the defined template should be sought after.



Minimum size

The logo width measures at least 28 mm. In the case of smaller images, the «smart technologies» claim is skipped.



Minimum size of logo width: 28 mm

Monochromatic logos

- For B/W applications:
Black positive
- For dark backgrounds:
White negative



Logos Black negative



Logos White negative

Don'ts



For photographic backgrounds



Logos in a white box, see chapter «Protected Zone»



Unpleasant colour combinations



Logos in a white box, see chapter «Protected Zone»

COLOUR WORLD

Colour concept

The colour concept is black and the colour is «simatec magenta».

The table below defines the exact names for the various applications and production processes.



Base colours	Pantone Coated	Pantone Uncoated	CMYK	RGB	NCS	Scotchcal
Black	Black C	Black U	0, 0, 0, 100	18, 18, 18		
Magenta	219 C	226 U	0, 100, 0, 0	221, 0, 130	S 1070-R20 B	100-454

Spot colours	Pantone Coated	Pantone Uncoated	CMYK	RGB	NCS	Scotchcal
Light grey			0, 0, 0, 20	213, 214, 214		
Dark grey			0, 0, 0, 80	72, 72, 71		

TYPOGRAPHY

Font system

Headlines Versal	Futura Std Book 18 pt, ZA 14.5 pt Spacing 180 Colour black or white
Headlines Bold	Futura Std Bold 16 pt, ZA 22 pt Colour black or white
Decorative title and emphases	Futura Std Book 18 pt, ZA 21.6 pt Colour black or white
Lead	Futura Std Book 11 pt, ZA 14.5 pt Colour black
Title in bars	Futura Std Bold 11 pt, ZA 14.5 pt Colour white
Title pages Running text	Futura Std Bold 8.7 pt, ZA 11 pt Colour black
Running text	Futura Std Book 8.7 pt, ZA 11 pt Colour black
Emphases	Futura Std Medium 8.7 pt, ZA 11 pt Colour black
Captions and measurements	Futura Std Book 7 pt, ZA 8.4 pt Colour black
Enumerations	Square in magenta Center length or x-height of the copy text (1.5x1.5 mm)

NAM AUT ESTRUM

Quidem ad mi

Consers pienihit dignita

Nonest atur, ideriam

Ulpa quid que volo

Title in dark grey (black, effect/opacity: 80%)

Que volo omnihici

Nam aut estrum quidem ad mi, consers pienihit dignita atur, ideriam autatem ulpa quid que volo omnihici sae

Nam aut estrum quidem ad mi, consers pienihit dignita atur, ideriam autatem ulpa quid que volo omnihici sae

Nam aut estrum quidem ad mi, consers pienihit dignita nonest atur, ideriam autatem ulpa quid que volo omnihici sae

- Ulpa quid que volo
- Consers pienihit dignita
 - Nam aut estrum quidem

TYPOGRAPHY

Do's and Don'ts

Do's

- If the manufacturer or product name is used in a text, the following rule applies:
All names are written in lowercase letters:
simatec, simalube, simatherm, simatool
- The running text for general printed matter is set flush as a ragged margin
- A square in magenta is always preceded by enumerations – an em quad is then inserted in front

Don'ts

- Manufacturer and product names are never bound with a hyphen
- Emphases: non-italic, underlined, etc. (see chapter «Font System»)